

2019-current	Editor <i>The Tipping Point</i> (120min; Atara Film / NDR Doclights / Biodiverstiy Foundation).
2018-2019	Editor <i>Die Wiese: Ein Paradies Nebenan</i> (89min; Nautilusfilm / Deutsche Wildtierstiftung / Polyband Media). English Title: <i>The Meadow - Once upon a Paradise</i> . Editor, Additional Camera <i>Trollfinger</i> (27min; Katabatic Creative)
2017	Editor <i>Orangutan Jungle School</i> , 2 Episodes (2x 48min; NHNZ / Blue Ant Media / Smithsonian Networks) Editor <i>Big Pacific: Behind the Scenes</i> (53min; NHNZ / PBS / CCTV9 / ZDF Enterprises / Discovery International / Channel 9 / Arte) Editor <i>Wildest New Zealand: Creepiest Crawlies</i> (48min; NHNZ / Blue Ant Media)
2016	Jury Panellist Tegernsee Mountain Film Festival, Tegernsee, Germany: Final Jury Panel Jury Panellist Wildscreen Wildlife Film Festival, Bristol: Final Jury Panel
2015-17	Director, Editor and Additional Camera <i>Symphony on Skis</i> (70min; Atara Film)
2014-15	Edit Assistance, Location Scouting, Camera Assistance, Production Co-ordination <i>Wild New Zealand: Earth's Mythical Islands</i> (Ep.2 of 3 x 60min; BBC / NDR / Atara Film).
2013	Editor <i>Geheimnisvoller Garten / The Secret Garden</i> (2x 45min, Nautilusfilm / ARTE / NDR). Part 1: <i>Frühlingserwachen / Spring Awakening</i> was awarded Special Jury Award at Jackson Hole Wildlife Film Festival (Jackson Hole 2015). Editor <i>Gardenlife</i> (1x 15min, Nautilusfilm / SWR / WDR). Editor <i>How To: Wildlife Filmmaking</i> (1x 15min, Nautilusfilm / SWR / WDR). Editor <i>Wild Bavaria</i> (3x 45min, Nautilusfilm / BR) Part 1: Life in the shadows of Watzmann Part 2: Starlight over Berchtesgaden Part 3: Breaking Dawn over Lake Königssee Editor <i>Wild Bavaria</i> (15min + 24min, Nautilusfilm / Haus der Berge) 15min Cinema Film and 4x 6min animated slideshow display at Haus der Berge Mountain Museum, Berchtesgaden, Germany
2012	Editor <i>Donau Protestfilm</i> (9min, Nautilusfilm / Gregor Luisoder Umweltstiftung).
2011-12	Editor <i>Unser Wald: Das Grüne Wunder / The Green Universe</i> (90min, Nautilusfilm / NDR Naturfilm / DocLights, NDR, Polyband Media) Panda Award for Best Editing at Wildscreen Film Festival (Bristol 2012). Gold World Medal Editing, New York Festivals (USA 2013), nominated for Best Editing at Jackson Hole Wildlife Film Festival (USA 2013).
2009	Editor, Co-Producer, Co-Director, Camera <i>Love In Cold Blood</i> (25min; student project) Nominated for Panda Award for BBC Best Newcomer, Wildscreen (Bristol 2010). Best New Zealand Film, Best New Zealand Emerging Talent, nominated for Best Short Film at Reel Earth Environmental Film Festival (New Zealand 2010). Best Newcomer, Merit Awards for Narration and Script at 34th International Wildlife Film Festival in Missoula (USA 2011). Aired on SVT2 (2011) and SRF Netz Natur (2012).

EDUCATION & QUALIFICATIONS

2008-2010 Masters in Natural History Filmmaking & Science Communication, University of Otago, Dunedin. New Zealand

2003-2006 Bachelor of Science (Hons) in Biochemistry, University of Otago, Dunedin, New Zealand